

# A Veces Ud.

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M. Homar

Emaj7

Emaj7/B

G#m7

Gm7 F#m7

Emaj7

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The notation is in grand staff (treble and bass clefs). Measure 1 has a whole rest in both staves. Measure 2 has a half note G#4 in the treble and a whole rest in the bass. Measure 3 has a half note A4 in the treble and a whole rest in the bass. Measure 4 has a half note B4 in the treble and a whole rest in the bass. Measure 5 has a half note C5 in the treble and a whole rest in the bass.

Emaj7

Emaj7(9)

G#m7/D#

Cm7

Musical notation for measures 6-9. Measure 6 has a half note D#4 in the treble and a whole rest in the bass. Measure 7 has a half note E4 in the treble and a whole rest in the bass. Measure 8 has a half note F#4 in the treble and a whole rest in the bass. Measure 9 has a half note G#4 in the treble and a whole rest in the bass.

F7(13)

F7(#5)

F7

F7(#11)

F7(b13)

Bbmaj7

Bbmaj7

Bbm7(b5)

Musical notation for measures 10-13. Measure 10 has a half note A4 in the treble and a whole rest in the bass. Measure 11 has a half note B4 in the treble and a whole rest in the bass. Measure 12 has a half note C5 in the treble and a whole rest in the bass. Measure 13 has a half note D5 in the treble and a whole rest in the bass.

Bbdim

B7(13)

B7(b13)

Emaj7(9)

Emaj7(9)

Musical notation for measures 14-17. Measure 14 has a half note E4 in the treble and a whole rest in the bass. Measure 15 has a half note F#4 in the treble and a whole rest in the bass. Measure 16 has a half note G#4 in the treble and a whole rest in the bass. Measure 17 has a half note A4 in the treble and a whole rest in the bass.

G#m7/D#

G#7

C#m7

Cm7

Musical notation for measures 18-21. Measure 18 has a half note B4 in the treble and a whole rest in the bass. Measure 19 has a half note C5 in the treble and a whole rest in the bass. Measure 20 has a half note D5 in the treble and a whole rest in the bass. Measure 21 has a half note E5 in the treble and a whole rest in the bass.

22

F 7(13) F 7(b13) B 7(b9) B 7(b13) C#m7

25

E maj7 D maj7 C maj7 B 7(b9) B 7(b13) B 7(#11)

30

E maj7 E maj7/B G#m7F#7 B 7 B 7(9) B sus B 7 B 7(b13) E 6

A veces Ud.,  
se mete en mis sueños.  
Con atrevimiento feroz,  
aparece y me estremece.

Casi no respiro

Le cuento que no respiro  
y pienso que no me importa si muero

Me asesina en sueños,  
a veces Ud.  
Entonces me falta el aire,  
y aunque me reviente el pecho,

la observo, la miro.

De renacer con el día,  
designio es morir en sueños.

A veces Ud.  
me asesina en sueños.  
Sueños.